

## Workshop week in Provence August 2022



### Izhar Elias:

Baroque guitar ; Early romantic guitar ; Spanish guitar  
New music by Frank Wallace

### August 21 – 28, 2022

Centre Artistique de Piégon, Provence, France <http://www.art-piegon.org/>  
Fontatière, 26110 Piégon Tel: 33 (0) 475 27 10 43

To register or for more information: [info@izharelias.com](mailto:info@izharelias.com)  
[www.izharelias.com](http://www.izharelias.com)

Submerge yourself in different styles of classical guitar music, together with versatile award winning guitarist Izhar Elias. Spend a week immersed in silence, music, nature, great food, wine and art. I invite you to join me to share the beauty and the peace as well as insight into the interpretation of guitar music. Students will participate in daily master classes, lectures and chamber music sessions.

### Costs:

Room and full board € 700,-  
Tuition € 300,-

## Schedule

### Arrive Sunday afternoon September 13

6pm Greetings and short concert by Izhar Elias: *"a tribute to Frank Wallace"*  
7:45pm dinner

### Monday-Wednesday, Friday-Saturday

8:30-9:30 Breakfast  
9:30-10:30 technique class  
10:30-1:00 Free practice time and masterclasses  
1:00-2:00 Lunch  
3:00-4:00 Lectures/presentations. Topics:  
– Early guitars  
– Phrasing in baroque and romantic music  
– Analysis of pieces played during the master classes  
– New music for guitar  
4:00-5:00 chamber music  
5:00-6:30 Free practice time and master classes  
7:45 Dinner

Thursday will be free for individual practice, exploration of the gorgeous countryside, local wineries, long walks, etc.  
Saturday night will be an optional performance for all participants, TBA  
Sunday departure after breakfast

### Technique Class

Each day will focus on different musical concepts from a technical point of view. With guitar in hand, we will work through: how true legato is achieved, how to render polyphonic lines on the guitar, clearly expressing melody and accompaniment, the subtleties of articulation, etc. We will use an unique method by Frank Wallace, together with examples from pieces played in the master classes and other pieces.